

The Conning Tower

At the Matinee
Speaking of girls—I, too, unconsciously
Took a great risk and smiled at one; 'twas at
A matinee. So early had I come
I sat wellnigh alone, when suddenly
A bevy of maidens floated in like birds,
Or butterflies. How fair their garb, how sweet
Their words! I thought of silver bells and Springtime;
Ay, truly 'twas as though a myriad rose-leaves
Had drifted round me from some vanished May.
But, seated and unheeded, soon their soft
And low-voiced glee brought back my present joy—
My very human joy! Watching their pranks
My eyes, each moment growing younger, lost
Their guard. Doubtless quite childlike grew
My most admiring stare—and doubtless they
Failed not to note it in their maiden sport.
From Orange, or from Flushing, must this boon
Have come to bless me now, I thought; and then—
And then I dared, I smiled, I spoke to her
Who sat beside me—yes, I did!—and said:
"Pray pardon me, but you and your companions—
You are the fairest, winsomest girls that I
Ever have seen!"

An upward questioning glance,
And she—she smiled in turn; and quickly to
The next one told it. Speedily it spread,
And straight two score amused, approving eyes
Were turned on me, and from the farthest lips
I caught a murmur soft: "The old darling!"
Then all the eyes took council smilingly
And off the top flew from a box of bon-bons,
And I was offered then and there a chocolate cream!

In speaking to a girl unknown, take care;
It is a dangerous thing. Yet much depends
On this: Who speaks, who's spoken to, and how.

SAUEL MINTURN PECK.

CHURCH GATHERS POTATO HARVEST

Barrel, Placed Near Door,
Is Plate for Thanks-
giving Offerings

By ones and twos, and sometimes in
lots of three and four, potatoes accumu-
lated yesterday at the Church of the
Stranger, 300 West Fifty-seventh Street.
Few persons who attended services yester-
day failed to drop at least one of the
high-priced tubers in a barrel which the
Rev. Paul M. Spencer had placed near the door.

The pastor decided a few days ago
that at the present price of food the
cost of a Thanksgiving basket would be
exceedingly higher than ever before.
So he asked each parishioner to bring a
potato to church yesterday, and to
distribute the burden of philanthropy.

Many Bring Gifts

There was a response at morning and
evening services. The potatoes will be
packed into the fifty or sixty baskets
that will be sent out.
Despite the high cost of food, the
parishioners and organizations which feed
the poor on the holidays are making
their usual preparations. A particularly
big crowd is expected at Salvation
Army headquarters, 120 West Fourth-
teenth Street, where the time-honored
"Sinner's Day" will be celebrated with
songs and prayers.

Three services will be held during
the day, one at 7 a. m., one at 3 p. m.,
and at 8 p. m. Refreshments will be
served all day, and the Rev. W. A.
McIntyre and other clergymen will talk
of the evils of drink.

Two thousand needy persons will be
fed at the thirtieth annual dinner of
St. Andrew's Free Church, 31 West
Sixth Street, at 31 West Eighth
Street. The menu will include roast
turkey, cranberry sauce, boiled ham,
roast beef, vegetables, chutney, russets,
pies, cakes, candy and coffee. Baskets
will be sent to poor persons who can-
not leave their homes. The dinner will
begin at 11 a. m.

There will be no turkey for the two
hundred boys and girls at the Home
for Friendless Children, at 836 West-
street Avenue. But there will be plenty
of chicken, and the usual trimmings.

Turkey Is Scarce

No one dreads dream of turkey these
days, said Mrs. L. Mendelhall, treas-
urer of the American Female Guardian
Society, which supports the home. The
pioneer in caring for homeless
friendless children.

Hudley Rescue Hall, 293 Bowery,
is throwing out the life line
nightly in the year. Plans have
made for the feeding of 1,000
souls. The Rescue Society, at 5
Street, will distribute baskets
midnight to all who apply.
Turkey dinner to all who apply.

W \$13,902,629 FROM CITY

Table and Other Institutions Re-
ceive This Sum Each Year
Charitable, religious, educational and
other private institutions, operating
in New York, receive financial assist-
ance from the city to the amount of
approximately \$13,902,629 a year, ac-
cording to a report submitted to Mayor
McCook yesterday by Leonard W. W.
McCook, Commissioner of Accounts, who
cooperated with the Finance Depart-
ment in getting the facts.

Commissioner Wallstein stated that,
while cemetery corporations were
not included in the report, he was en-
gaged in a further investigation to de-
termine whether some of these corpo-
rations were not in effect business cor-
porations, paying dividends and not
entitled to exemption from taxes
and assessments.

FATHER SAVED, SON DROWNS

Anchor Rope Drags Two Fishermen
Overboard in Long Island Sound
John Roemer and his son, Fred-
rick, twenty-one years old, of 43
South Fourth Avenue, Mount Vernon,
were fishing yesterday with A. C. El-
mer, 40 North Street, Mount Ver-
non, near Execution Lighthouse, in Long
Island Sound.

The three were casting anchor, when
the anchor rope became entangled in
the legs of the fishermen. Father and
son went overboard before Elmer
could save them. The elder Roemer
remained on the surface. Elmer cast a rope
to him, dragged him into the boat,
and the younger Roemer did not ap-
pear.

DAMROSCH TELLS OF CONCERT AIMS

Explains Why Aeolian and
Carnegie Hall Pro-
grammes Differ

HOPES TO INCREASE
LOVE OF SYMPHONY

Conductor Brings For-
ward Work by Rabaud
Well Worth Hearing

By H. E. KREHBIEL.

Mr. Walter Damrosch was as happy
in the construction of his scheme for
the regular subscription concerts of
the Symphony Society given in Aeolian
Hall on Friday afternoon of last week
and yesterday as he was unfortunate
in his programme for the first two
extra concerts at Carnegie Hall on
Thursday afternoon and Saturday
evening. In each case the pair of con-
certs had the same programme.

Discussing the concert of Thursday,
we were led to intimate that it failed
to disclose any definite artistic pur-
pose on the part of the conductor. Mr.
Damrosch in a courteous note offers an
explanation, which it is a pleasure to
set forth here. Mr. Damrosch writes:

"I am very glad to be able to answer
your query in this morning's Tribune
as to what might be the artistic pur-
pose of the new series of concerts at
Carnegie Hall.

"First—Our Aeolian Hall concerts
are almost sold out by subscription, so
that (Sunday's) especially many sym-
phony lovers are turned away for lack
of accommodation.

"Second—The small size of Aeolian
Hall and the consequent excess reverber-
ation prevent me from performing
many works of larger calibre, or com-
pel me to emasculate something of
their virility in the matter of the
acoustics of the hall. The new series
offers me the welcome opportunity to
do such works as, for instance, the
Brahms Symphony No. 1, the marvellous
and beautiful 'Daphnis and Chloé' of
Debussy, some of the symphonies
of Strauss, etc., etc. In other
words, in giving them at Carnegie Hall
I can take breath more deeply and
naturally.

"Third—The sole object of the Sym-
phony Society is to increase the num-
ber of lovers of symphonic music and
to give them the best possible guide
to the literature of the art. Our new
series of concerts is, therefore, a
step in the right direction."

Very good, this, as an earnest of
the future; but the explanation is gen-
eral in its scope and does not meet the
specific and concrete case which was
in mind last Thursday, when the
Symphony in G major, the Brahms
Symphony No. 1, the 'Daphnis and
Chloé' of Debussy, and the 'Serenade'
of Strauss, etc., etc. In other
words, in giving them at Carnegie Hall
I can take breath more deeply and
naturally.

BREWERS FOR TEMPERANCE

Gustave Pabst Says Problem Is to Di-
minish Excess Incident to Industry

(By Telegram to The Tribune.)

Milwaukee, Nov. 26.—American
brewers are "logically on the side of
temperance," according to Gustave
Pabst, president of the Pabst Brewery
and retiring president of the United
States Brewers Association. Mr. Pabst
returned from Cleveland, where he
attended the annual brewers' con-
vention.

"The question for thoughtful men is
whether this industry may be regulated
so that the evil incident to it shall
gradually diminish and temperance
be reduced until it becomes a negligible
social factor," said Mr. Pabst.

"An energetic and honest demand
should be made on local authorities to
exercise greater discrimination in
granting licenses and in the prompt
and efficient prosecution for repeated
or wanton violations of law as distin-
guishing from honest mistake.

"We should begin an active and ag-
gressive campaign in the interest of
public respectability of our industry and
its product."

WOULD FORCE R. R. CONTROL

Mr. Thom Stands with Richard Olney
for Federal Charter

(From The Tribune Bureau.)

Washington, Nov. 26.—How state
railroad commissions put the Boston &
Maine in the hands of receivers, when
with exclusive Federal control, the road
might have avoided its difficulties,
might have sold to the New England
Railroad Company, which is now in
Congressional Committee this week by
Judge Mark M. Knowlton, head of the
board of trustees of the Boston &
Maine, who will follow A. P. Thom,
general counsel for the railroads.

The story of Judge Knowlton is ex-
pected to prove an argument in favor
of Federal incorporation. In the case
of the Boston & Maine, although the
road had agreed to it, with the result
that the road went into the hands of
receivers.

A tribute to the public spirit of ex-
ecutive Secretary of State Richard Olney,
whose memorandum in favor of Federal in-
corporation and control of railroads was
read to the committee yesterday, was
paid to-day by Mr. Thom. He differed
with the details outlined by Mr. Olney
for the substitution of Federal for
state control, but he agreed with the
argument against the present dual
system of control. Mr. Thom believed
that the government should force Fed-
eral incorporation and the exchange of
shares of stock in the new Federal
corporations for those of the present
state corporations.

GARDEN TO BE INDIAN CITY

Society of Ten Allies Will Give Cos-
tume Dance To-Night

The big amphitheatre of Madison
Square Garden by to-night will be
transformed to represent an East In-
dian city, for the benefit costume ball
to be given by the Society of the Ten
Allies. Under the supervision of Mrs.
John Carpenter enormous cycloramas
canvases depicting in detail scenes are
being hung. The Garden's walls be-
lieve competition is expected for
the automobile which will be given as
a prize to the person wearing the most
original costume. The judges of the
contest will be Lady Duff Gordon,
Mrs. Conde Nast and Herman Patrick
Tapp.

Mrs. William Astor Chanler will be
costumed as an Oriental princess, and
is expected to ride in the pageant on
an elaborately caparisoned elephant.
Many noted stage and operatic stars
will be present in costume.

AN ENGAGEMENT

Dr. and Mrs. Harry Messenger Ayres,
of East Orange, N. J., formerly of
Montclair, N. J., have announced the
engagement of their daughter, Miss
Charlotte Augusta Ayres, to Arthur W.
Meeker, of Northview Avenue, Mont-
clair.

WILSON TO BE ABOUT TO-DAY

Again Remains Indoors on Account of
Cold Nearly a Week Old

Washington, Nov. 26.—President Wil-
son remained indoors all day again to-
day, because of the cold from which he
has been suffering nearly a week. He
expects to be about to-morrow. The
President has several engagements ac-
cumulated, and the many callers, when
he has seen only a very few. His
callers, Joseph E. Willard, Ambassador
to Spain, is among those with whom
he will confer this week.

OPPOSES TEACHING METHODS

Judge Wadhams Declares Pupils Ab-
sorb Militaristic Ideas in Schools

That present methods of teaching
history and the dead languages tend
to implant militaristic ideas in the
minds of school children was the de-
claration of Judge William H. Wadhams,
of the Court of General Sessions, in an
address last night at the Church of the
Ascension.

"I object to the manner of teaching
Latin to my daughter," Judge Wadhams
said, "which necessitates her march-
ing through Gaul with Caesar and his
legions, while the Roman eagles
scream. Modern educational methods
allow too much of the military. His-
tory records as heroes those who rode
their chariots over the dead thousands
on battlefields."

SUNDAY CONCERTS HERE IN THROGS

Regular Halls Prove Too
Few for the Many
Entertainments

Another avalanche of concerts and
recitals descended upon us yesterday.
The Opera House and the regular con-
cert halls were far too few to contain
the offerings, and no less than four
theatres were forced into commission—
the Comedy, Park, Harris and Max-
line Elliott.

At the Comedy there were both af-
ternoon and evening recitals. At the
former Muriel Symonds, an English so-
prano new to New York, gave a song
recital largely of the works of Brahms,
Grieg and Hugo Wolf. Miss Symonds
has a voice of some power and of an
intriguing quality, which she pro-
duces fluently. Her diction was admir-
ably clear and the story was intelli-
gent. She proved herself a well
trained artist and a good musician.

The evening recital was given by
Arthur Hartmann, who is a capable
violinist and well known to us. His
tone was fine and of good volume and
his intonation excellent. Among the
numbers on his programme were the
Bach Concerto in E major, the Glac-
con for violin and piano and a large
number of shorter selections.

Max Sanders has been giving an ex-
ceedingly interesting series of Sunday
night concerts at the Harris Theatre.
Last night he gave a programme of
recitals, and a programme of unusual
merit was presented.

The Kneisel Quartet played with its
accustomed mastery the Haydn Quar-
tet in C major, Op. 64, and with
equal skill the Brahms Quartet in
F minor. Mr. Godowsky played the
Chopin Impromptu in F sharp, the
Chopin-Godowsky Etude, Op. 10, No. 8,
for left hand alone, and the Chopin
Etude in G major, Op. 10, No. 3, for
right hand alone. Miss Carrie
Bridwell sang Lalo's "L'Esclavage,"
Debussy's "Mandoline" and Saint-Saëns's
"Serenade." The audience was of good
size, but not nearly as large as the
concert deserved.

Both the Metropolitan and Aborn
opera companies also presented even-
ing concerts. The outside artist at the
Metropolitan was the Russian violinist
who played the Paganini Violin Con-
certo in D major, and several soli.
The two singers who appeared were Miss
Mabel Garrison, who sang an air from
"Lucia," and the "Tollman" Dells
Song and Johannes Sombach, who
gave the Prize Song from "Die Meister-
singer" and songs by Strauss and
Landon Ronald.

The orchestra, under the direction of
Richard Hageman, played the overture
to "The Bohemian Girl," Rimsky-Kor-
sakov's "Conte Fierrique" and Hol-
vorsen's "Triumph Entry of the Bo-
jars." The audience was of large pro-
portions.

WIFE TO PLEAD FOR DAGGETT

Women Plan Appeal to Mrs. Harriman
for Leniency

It was reported at Larchmont last
night that Mrs. Arthur P. Daggett,
wife of the man who was indicted for
the theft of \$35,000 worth of jewels from
Mrs. E. H. Harriman, will endeavor to-
day to make a personal appeal to Mrs.
Harriman to be lenient with her hus-
band for the sake of their two young
sons. Mrs. Daggett is a student in
Mamaroneck High School, while the
other son is attending the Larchmont
school.

Several women who reside in the
Chatham Heights section of Larch-
mont, where the Daggett home is situ-
ated, will appeal to Mrs. Harriman
in behalf of Daggett, it is said.

The Chatham Heights Association
will try to get bail for Daggett to-day.

WHAT IS GOING ON TO-DAY

Free admission to the American Museum
of Natural History, 122nd Street, Park
Museum and the Aquarium.
Lecture by William Francis Floyd on
"The Evolution of the Human Race," at
the Museum of Natural History, 122nd
Street, 4:30 p. m.
Lecture by Dr. C. D. Minot, "The Human
Race," at the Museum of Natural History,
122nd Street, 4:30 p. m.

Public lecture by Dr. C. D. Minot, "The
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SOTHERN IS SEEN IN ROMANTIC ROLE

Star's Second Film, "An
Enemy to the King,"
Rialto's Feature

PAULINE FREDERICK
IS STRAND'S MAGNET

Appears as a Canadian
Peasant Girl—June
Caprice at Academy

Those who like costume picture plays
will do well to see E. H. Sothern in
"An Enemy to the King," which is the
feature at the Rialto this week, and
those who do not care for that style of
play will do well to see the picture any-
way, for the work of Mr. Sothern and
Edith Storey is worth while.

Mr. Sothern is more agreeably cast
than in his previous picture, "The
Chattel," and he is more at home in
front of the camera. He is a handsome
and gallant Norman de Launay, but
little Miss Storey who dominates every
situation.

Perhaps this is true because one
takes Sothern's perfection for granted
and does not comment on it; but it
takes a vast amount of personality to
play opposite a star of such magnitude
and not be eclipsed. Miss Storey was
never eclipsed. She shone brightly
from start to finish.

It is hard to describe Miss Storey's
charm. She is dainty and pretty, with
smiles, and then she is more than
pretty. Perhaps Miss Storey's attrac-
tiveness might be summed up by say-
ing that she has quality. Her work is
stirring and she does not rely on ring-
lets, eyelashes or dimples to carry her
through.

In "An Enemy to the King" she held
the sympathy of the audience at all
times, although her mission was to
stray Norman de Launay. The on-
lookers loved her in spite of her treach-
ery, just as de Launay himself did.
As a rule, trailing veils and plumes
and jewelry to make the modern actor
and actress appear ridiculous on the
screen, but the costumes here were
singularly becoming.

The part of Blaise Tripartit, the valet
who changes sides with his master,
was well played by Roland Buckton.
Mildred Manning was extremely good
to look at as Jeanette.

The play is beautifully staged, with
an excellent cast, and the acting is
gratifying to those sensitive souls who
feel that their day has been spoiled if
a belle of the sixteenth century uses
a loggionette or the king of that period
says, but now nearly as large as the
concert deserved.

On the programme were selections
from "Alida," the usual topical digest,
a violin solo by Sascha Feldman, "Le
Cœur de la Vierge" by Countess Gidman,
"Silver Song" by Countess Gidman, and
some wonderful closed effects, and the
polonaise from "Mignon." This was
sung by Mme. D'Espinoza, who has a
voice of wonderful sweetness and
power.

Miss Frederick in New Role

Pauline Frederick in "Nanette of the
Wilds," is the feature at the Strand
this week. Miss Frederick is cast as
Nanette Gautier, the daughter of Joe,
who is a Canadian whiskey smuggler.
It seemed difficult to imagine the beau-
tiful and graceful Pauline in the role
of a girl who is a Canadian whiskey
smuggler's daughter, but she came home
helped her father during his smuggling
days. Perhaps Miss Frederick has
really grown stout since she last
appeared on the screen or perhaps it
is the part of a girl who is a Canadian
whiskey smuggler's daughter, and she
is a Canadian whiskey smuggler's daughter.

The story tells of a French peasant
named Baptiste Flamant, who, in a
fit of jealousy, murders his mistress,
Nanette. He is then pursued by the
mounted police but he manages to
elude them. In the woods he meets
Nanette, who is watching as he shoots
Jenny, who has been sent to capture
him.

Jenny falls from his horse but he is
not dead, and after Nanette and Baptiste
have left him he manages to
climb into the saddle and to escape
with her. Nanette and Baptiste are
seen in the woods and during the
night the horse takes him to the hut
of Joe Gautier. Nanette leaves him
outside, but as she goes to him he falls
from his horse dead.

To avert suspicion Nanette and her
father, Baptiste, flee to the States and
send him back to the camp.

Willard Mack, who on the programme
is Thomas O'Brien, then sets out to ap-
prehend the murderer and, incidentally,
to locate the men who are smuggling
whiskey without the revenue stamp.
O'Brien falls in love with Nanette, and
she manages to hold him in a cellar
used for storing the whiskey until her
father is safe across the line. Then
she tells him of her promises to marry
him when he returns.

Somehow one feels that he will not
return, for there was no warmth in
the love scenes as played by these Can-
adian lovers. They appeared to be
plighting their troth because it was
necessary to have the usual happy end-
ing and not because they really gave a
rap whether they ever saw each other
again.

Viva Stratton, the popular coloratura
soprano, sang the nightingale song
from "Woodland," "La Ronde Die
Vau d'Or," from "Faust," was sung
by Carl Rogers. Other numbers on the
programme were "The Overture from
"Clopato," the Strand topical review
and a new war series called "Scenes on
the Western Front."

June Caprice Captivating

"The Mischief Maker," with June
Caprice, will be at the Academy for the
first four days of the week. "The Mis-
chief Maker" tells the usual story of a
girl who is sent to school to improve
her character, and who, on the way, poses
as the victim of the various pranks
which she plays. She does all of the
things which Marguerite Clark did last
week in "Miss George Washington,"
only not being so clever as Miss Clark,
and she does not extricate herself by lying,
so she is expelled from school.

June Caprice is pretty enough to
make any plot plausible and young
enough to look like a spring-flood
slipper and middy blouses.

The story is all about Elsie Marchand
and how she would not marry the man
her mother had picked out for her, but
fate on the side of mother, and so she
has the young man rescue Elsie from
a wicked artist who attempts to
make love to the innocent child after
having lured her to his studio to pose
for him.

Elsie is posing for the head alone of
a beautiful nude figure called "The
Moon Sprite." Another girl, May Du-
prey, also a pupil in Miss Brand's
school, is sent to school to improve
her character, and she, too, poses
for the rest of the statue, and Gerard
is secretly her lover.

Individually, Gerard lets her sur-
prise Elsie in his studio, and as a re-
venge she tells the Misses Brand that

LOBBYIST ARMY TO AID SUFFRAGE

Women to Put Case Before
Congress in Way Never
Before Attempted

PAVLOVA A WAIF
AT DILLINGHAM'S
SKATING PARTY

Danese Would "Geev Any-
thing" to Glide on Ice, but
"It Es Not" for Her

Little Mme. Pavlova, who doesn't
dare try to skate because of what
might happen to her slender little
ankles and her tapersome figure,
looked on with a measure of envy yester-
day afternoon when she saw the other
hundred guests at Mrs. Charles
Dillingham's second annual "ice tea"
on fancy figures on the Hippodrome
pond.

There was another distinguished
guest who didn't venture on the ice—
Mayor Mitchell. But the Mayor man-
aged to amuse himself when he tired
of the role of spectator by dancing
with Mrs. Mitchell on an unfrozen floor.
The guests among them Judge and
Mrs. Elbert H. Gary, Russell Colt and
Mrs. Colt, who was Ethel Barrymore;
Mr. and Mrs. William Thaw, Mr. and
Mrs. William Seward Webb, when Her-
mann Oelrichs, Mrs. Reginald C. Van-
derbilt and Mrs. Marshall Field—were
seated on the stage, in the midst of
one of the most elaborate sets of the
present Hippodrome season.

Mr. and Mrs. Irving Brokaw took
the lead in the skating. Not a single
dance did they sit out of the ice—nor,
thanks to their skill, on it. During
the afternoon the skating was a
special programme was given by
some of the favorites of the Hippo-
drome ice ballet. The one fall of the
afternoon was scored by one of the
present Hippodrome skaters, who
off the pond and wedged on skate so
tightly in the stage plank that it
took a half dozen attendants to pull
him free.

"I can geev anything," said Mme.
Pavlova, when the party broke up at
6:30 o'clock, "but I could only learn
these skating. It eses very graceful—
but it eses not for me."

MRS. BOISSEVAIN

DIES IN HOSPITAL

(Continued from page 1)

blance to him was not more marked
than were her temperament and her in-
tellectuality, with their blending of
buoyancy, humor, versatility, impul-
siveness, generosity, indomitable en-
ergy and courage. She was a woman
whose father was manifesting his striking
characteristics on the Tribune staff
that she was born and received her
early but lasting impressions.

Gains Degree in Law

Mrs. and Mrs. Millholland (the latter
formerly Miss Helen Torrey) who lived
in Brooklyn and who was born on
August 6, 1886. A university man him-
self, her father determined to give her
the best possible education. She at-
tended the Convent of the Sacred Heart
city, and later, when her father, having
graduated from The Tribune into
business, and having introduced the
theater, she